**The 4th Singapore International Piano Competition**

**Application Form**

Please extend the space below each subheading to insert your information. It may take as many pages as needed. Email the completed application form (in Words document) together with other relevant materials, such as recommendation letters and reviews etc., to: chuifun.poon@sipc.sg

1. Family Name
2. First Name
3. Gender
4. Nationality
5. Age
6. List of universities and conservatories attended, indicating the years, beginning with the most recent one.
7. Names of teachers with whom you have formally studied, indicating the years, beginning with the most recent one. Master class teachers should not be included.
8. List of competitions where you were awarded prizes, in chronological order, beginning with the most recent one. Please indicate the prize awarded, year, city and country of each competition.
9. List of concert engagements, in chronological order, beginning with the most recent one. Please indicate the year, city and country of each concert. Attach professional reviews if applicable. In the case of any review written in language other than English, please send English translation of the review, with the original attached.
10. Concert programs of your three most recent performances. Indicate the date, venue, city and country.
11. Other achievements including awards, scholarships, titles, recording contracts etc. Indicate the year, establishment, city and country of each award given, beginning with the most recent one.
12. List of your concerto repertoire, in composers’ chronological order.
13. List of your chamber music repertoire, in composers’ chronological order.
14. Repertoire in your preliminary round video. Please write each composition as professionally and in full details as possible, for example the sonata number, key, opus number, tempo markings in each movement etc. Please calculate and indicate the total timing of your recording, including pauses.
15. Repertoire in your final round video. Please write each composition as professionally and in full details as possible, for example the sonata number, key, opus number, tempo markings in each movement etc. Please calculate and indicate the total timing of your recording, including pauses.
16. Your biography